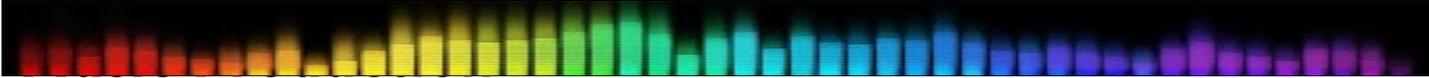


**Magnet Audition Information  
2018-2019 School Year**

**Audition Dates: January 20th, 2018  
January 27th, 2018**



**Costume Design**



**Band**

**Orchestra**



**Vocal Music**



**Dance**



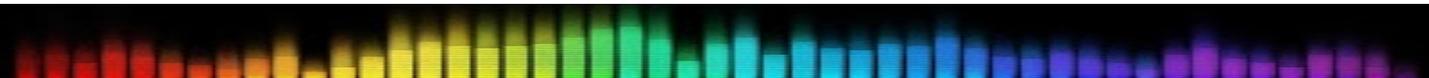
**Cinematic Arts**



**Technical  
Theatre  
&  
Theatre**



**Mariachi**



## Del Sol Audition Dates: 1/20/18 and 1/27/18

All students must complete a magnet application .You will be contacted via email regarding audition scheduling by the CCSD magnet office

### DANCE 1/20/2018 LVA 1/27/18 DSA

Arrive early (7:00 a.m.) on the day of auditions so there is time to get checked in and stretched on your own.

Master Class participation : All students will be taught dance combinations in ballet, jazz technique, and contemporary Dance. Students will be asked to perform the combination taught for the audition.  
Do not prepare a dance, everything will be taught at the audition.

Wear Bright Dance Wear or Fitted Fitness Wear (sweats). No one may audition in street clothes.

Hair must be pulled away from face and secured.

Bare feet or dance shoes are allowed (no street shoes or pointe shoes) .

NO GUM chewing. NO jewelry may be worn.

### THEATRE 1/27/18 LVA 1/20/18 DSA

Visit [www.delsolacademy.org](http://www.delsolacademy.org) and carefully read the VERY SPECIFIC INSTRUCTIONS to follow for a successful audition. The following are general expectations for the audition process. The audition consists of three components:

Students must prepare a 30-second memorized monologue from a published play. The theatre department provides a pamphlet containing monologues, and suggests that you perform one of them. Download pamphlet at [www.delsolacademy.org](http://www.delsolacademy.org)

Six memorized lines from the Lewis Carroll poem “Jabberwocky”, included in the theatre department pamphlet., performed with as much movement and creativity as possible.

Students will sing 16 bars from a song of their choice that MUST be accompanied by music (“Happy Birthday” is not acceptable) .

CD , MP3 player , or cell phone are acceptable as accompaniment. There will be a piano provided if you wish to bring your own accompanist.

An accompanist will not be provided.

### TECHNICAL THEATRE 1/27/18 LVA 1/20/18 DSA

Visit [www.delsolacademy.org](http://www.delsolacademy.org) and carefully read the VERY SPECIFIC INSTRUCTIONS for a successful interview.

The following are general expectations for the interview process. Theatre experience not required to audition.

Bring at least one example of a craft or art skill to the interview . This could include an art, sewing ,carpentry or craft project that represents acquired skills or talents. Be prepared to present the process by which you completed the project and answer the questions provided in the theatre department pamphlet.

Bring a drafting, sewing, or other portfolio, if you have one.

Prepare a list of theatre or art related activities in which you have participated , please be prepared to discuss.

**INSTR.MUSIC Band, Mariachi, Orchestra 1/27/18 DSA (Band/Orchestra) 1/27/18 LVA Mariachi  
1/20/18 LVA (Band/Orchestra) 1/20/18 DSA Mariachi**

ALL STUDENTS will need to play a prepared solo, etude, or exercise.

**Brass/Woodwinds:** Major Scales, 2 or more octaves when appropriate, in Concert Pitch: Ab, Bb, C, Db, Eb, F, G, and chromatic .Sight-reading will also be required. Students must provide a copy of their audition piece for the judge to review during the audition.

**Percussion:** Single stroke roll (slow-fast-slow), Double stroke or long roll (slow-fast-slow), Alternating Flams, Flamacues, Flam Paradiddles, Double Paradiddle, Alternating 5, 7, 9, & 17 stroke rolls. Students wishing to audition on mallet percussion will have the same requirements as Brass/Woodwinds. Timpani is optional. Sight-reading will also be required.

**Orchestra:** Students will be required to play their two best scales, two to three octaves, and play a prepared solo from string solo literature that demonstrates their ability. Go to [www.delsolacademy.org](http://www.delsolacademy.org) for more information

**Mariachi:** *Violin/Guitarron:* Students will be required to play two of their best scales and two octaves.. *Guitar/Vihuela:* Students will be required to play the C, A, G, E, D chord forms in first position. *Trumpet:* Students are required to play G,F, and A, two octaves with arpeggios two octaves. All students are required to play a prepared song from mariachi literature that demonstrates their ability and a prepared vocal piece in mariachi genre. Sight-reading will also be required.

**VOCAL MUSIC 1/20/18 DSA 1/27/18 LVA**

**Vocal Solo:** Select a one (1) minute musical theater solo, art song, aria, folk, or foreign art song to show off your vocal strengths. Students must bring sheet music or accompaniment CD. An accompanist will be provided. Auditionees will not be allowed to “sing—along” with a CD. You will not be allowed to sing popular, R & B, rap, or Top 40 music. **A cappella singing is not allowed**

**Sight Reading Exam—**(Rhythmic & Melodic) Sight reading will include note values, down to the sixteenth note. You may read on numbers, solfege or a neutral syllable.

**Essay—**A brief one paragraph essay on why you would like to attend DSA . Please include musical goals and previous

**Cinematic Arts 1/20/18 DSA 1/27/18 DSA**

**Required Film Prompt:** You go to a school dance one night but wake up the next morning in a white tiled room with a one way mirror on one of the walls. You are dressed in a hospital gown and have a red scar on your right forearm. Story can be dramatic or comedic.

**Film (3-5 minutes):** Submit a film that you shot, edited, and directed yourself. Please do not submit group projects. Your film must follow the assigned prompt for the 2018/19 application year (see above). Please attempt to produce a clear storyline and avoid experimental films. We want to see your ability to tell a story and do not worry about the quality of equipment you use. It is preferable, but not required, that you do not act as the main character in your film.

**Script (2-3 pages) :** Submit a script that you wrote yourself. Please do not submit group projects. Your script must follow the assigned prompt for the 2018/19 application year (see above). Please attempt to produce a clear storyline . We want to see your ability to tell a story and formatting, method or program (if any) you use to write your script is not essential. Scripts may be hand written and scanned or typed on a computer and sent via email

Submit script and film as attachment or provide the link to [huffsm@nv.ccsd.net](mailto:huffsm@nv.ccsd.net) prior to audition date

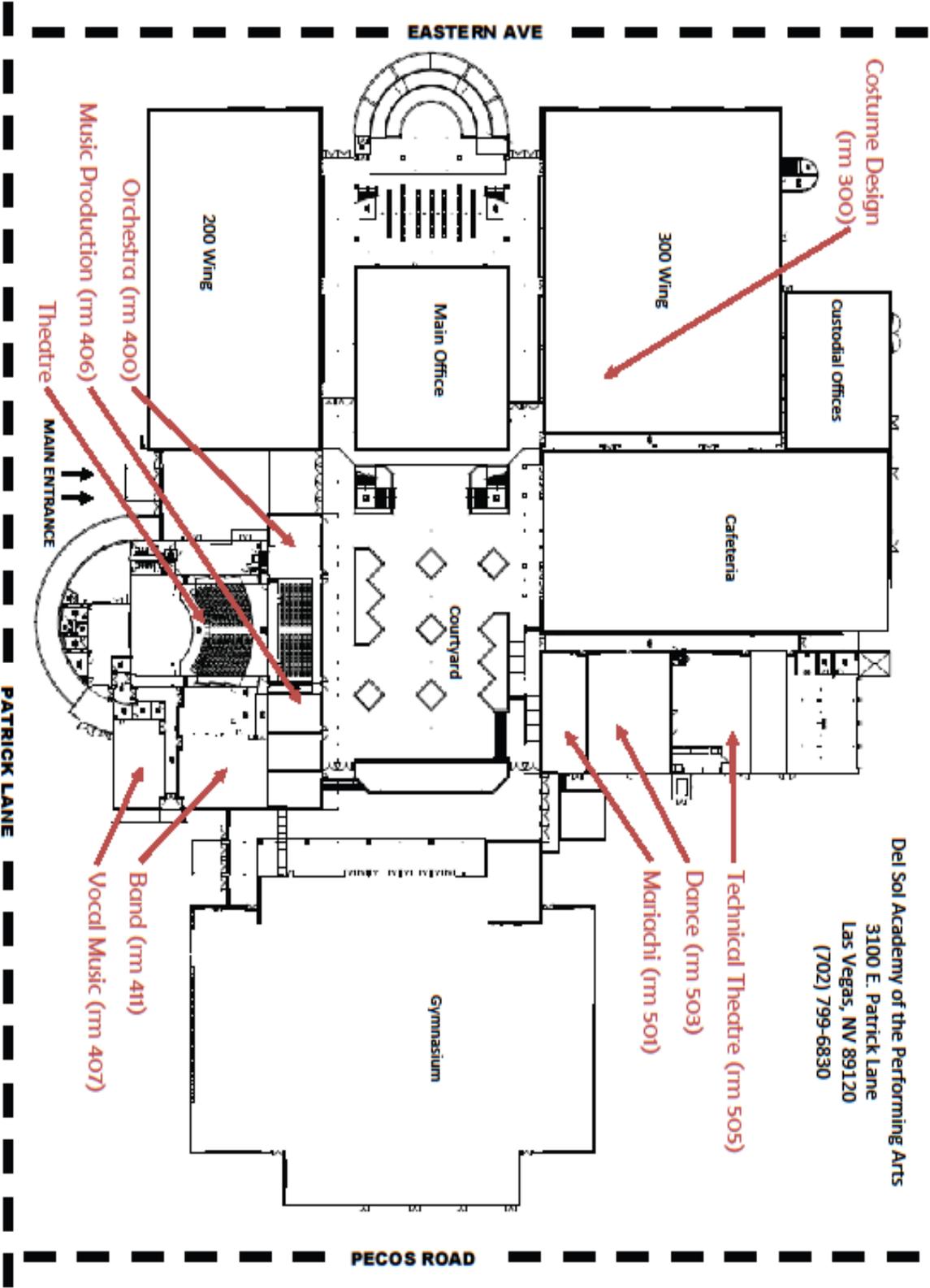
**COSTUME DESIGN 1/20/18 DSA 1/27/18 DSA**

**Audition Information: Costume/Sewing experience is not required to audition.**

Bring at least one example of costume related craft or art skills to the interview. This could include an art, sewing, or craft project that represents your skills or talents. Be prepared to share the process by which you completed this project.

Bring your design or sewing portfolio, if you have one.

Prepare a list of theatre or art related activities in which you have participated. (*Be prepared to discuss your experiences.*) These experiences can include school, church and community sources.



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(702) 799-6830

EASTERN AVE

PECOS ROAD

PATRICK LANE