

## LVA & Del Sol Audition Dates: January 20 and January 27, 2018

All students must complete the application at [magnet.ccsd.net](http://magnet.ccsd.net) prior to January 9, 2018.

Applications entered after deadline are considered late and will be scheduled for the late audition depending on seat availability. Students auditioning for an LVA major may audition at either school site. Auditions are open to students entering grades 9, 10 and 11. Students may audition for ONE major only. Students will be evaluated in the following areas: Audition, Academics, Attendance, and Citizenship. Please check [www.lasvegasacademy.net](http://www.lasvegasacademy.net) for updated information prior to auditions.

### DANCE

1/20 - Audition at LVA  
1/27 - Audition at Del Sol

For more information: Dance ext. 4057  
E-mail: [JMGallo@interact.ccsd.net](mailto:JMGallo@interact.ccsd.net)

1. **Online application must be completed prior to audition.**
2. **Wear bright colored dance wear.** Hair must be pulled away from face and secured. Bare feet or dance shoes are allowed; no street shoes or pointe shoes. No gum chewing, no jewelry may be worn, no food or drink - only water permitted in the building.
3. **Arrive early (7:00 a.m.)** on the day of auditions so there is time to get checked in and stretched on your own.
4. **Students will be taught dance combinations** in ballet, jazz, and contemporary and asked to perform them. Do not prepare a dance, everything will be taught at the auditions.

### INSTR. MUSIC

Band & Orchestra - 1/20 at LVA, 1/27 at Del Sol / Guitar & Piano -  
1/20 & 1/27, both at LVA / Mariachi - 1/20 at Del Sol, 1/27 at LVA

For more info: Band x4039  
Orchestra x4085

1. **ALL STUDENTS** will need to play a prepared solo, etude, or exercise.
2. **Brass/Woodwinds:** Major Scales, 2 or more octaves when appropriate, in Concert Pitch: Ab, Bb, C, Db, Eb, F, G, and chromatic. Sight-reading will also be required. Students must provide a copy of their audition piece for the judge to review during the audition.
3. **Percussion:** All students perform required snare etude (**Go to [www.lvaband.com](http://www.lvaband.com) to download**). Perform solo selection(s) of students choosing 3 - 7 minutes total. (A mallet etude/solo is preferred). Students can perform a snare solo and a mallet solo in the 7 minute time. Sight-reading will also be required on snare. Students must provide a copy of their audition piece for the judge to review during the audition.
4. **Orchestra:** Students will be required to play their two best scales, two to three octaves, and play a prepared solo from string solo literature that demonstrates their ability. Go to [www.lvaorchestra.com](http://www.lvaorchestra.com) for more information.
5. **Piano:** Students will be required to play major scales, two or more octaves, and one memorized solo piece of repertoire from any stylistic period. Pop music is NOT acceptable. Sight-reading will also be required.
6. **Guitar:** Play from memory, in first position with a pick, two octave major scales in the keys of E, F and G and one octave major scales in the keys of C, Bb, D and A. Audition will include sight-reading. All students will perform the same classical piece demonstrating right-hand finger-picking style. Audition material for guitar will be posted on [www.classroomguitar.com](http://www.classroomguitar.com) by the third week of November. Click "LVA Audition Guidelines" at the bottom of the home page.
7. **Mariachi: Violin/Guitarron:** Students will be required to play two of their best scales. **Guitar/Vihuela:** Students will be required to play the C, A, G, E, D chord forms in first position. **Trumpet:** Students are required to play G, F, and A, two octaves with arpeggios two octaves. All students are required to play a prepared song from mariachi literature that demonstrates their ability and a prepared vocal piece in mariachi genre. Sight-reading will also be required.

### JAZZ STUDIES

1/20 & 1/27 - Audition at LVA

For more information: Jazz ext. 4051

1. **Brass, Winds, Guitar, Bass, and Piano** memorize all TWELVE of the major scales at a TEMPO of quarter note equals 144 beats per minute. Play a chromatic scale at a TEMPO of quarter note equals 120 beats per minute in an 8th note triplet fashion.
2. **Brass, Winds, Guitar, and Piano** should choose between A or B below:
  - A. Perform a standard jazz piece and solo over two choruses of changes or use the LVA Optional Jazz Audition located at [www.lvajazzband.com](http://www.lvajazzband.com)
  - B. Perform a jazz transcription of a major performer with the head and two choruses of solos.
3. **Rhythm Section** players will be asked to demonstrate various Latin, Jazz, and Afro-Cuban styles.
4. **Drummers** will be asked to trade fours and demonstrate a knowledge in brushes.

### TECHNICAL THEATRE

1/20 - Audition at Del Sol  
1/27 - Audition at LVA

For more information: Technical Theatre ext. 5107

Visit <http://lvacademytheatre.org/auditions.html> and carefully read the **VERY SPECIFIC INSTRUCTIONS** to follow for a successful interview. The following are general expectations for the interview process.

1. Bring at least one example of craft or art skills to the interview. This could include an art, sewing, carpentry or craft project that represents acquired skills or talents. Be prepared to present the process by which you completed this project and discuss questions provided in the theatre department pamphlet. Download pamphlet at [www.lvacademytheatre.org/auditions.html](http://www.lvacademytheatre.org/auditions.html).
2. Bring drafting, sewing or other portfolio, if you have one.
3. Prepare a list of theatre or art related activities in which you have participated. (Be prepared to discuss your experiences.) These experiences can include school, church and community sources. **Theatre experience is not required to audition.**

# THEATRE / MUSICAL THEATRE

1/20 - Audition at Del Sol  
1/27 - Audition at LVA

For more information: Theatre ext. 4055

Visit <http://lvacademytheatre.org/auditions.html> and carefully read the **VERY SPECIFIC INSTRUCTIONS** to follow for a successful audition.

The following are general expectations for the audition process. The audition consists of three components:

1. Students must prepare a 30-second memorized monologue from a published play. The theatre department provides a pamphlet containing monologues, and suggests that you perform one of them. Download pamphlet at [www.lvacademytheatre.org/auditions.html](http://www.lvacademytheatre.org/auditions.html).
2. Six memorized lines from the Lewis Carroll poem "Jabberwocky", included in the theatre department pamphlet, performed with as much movement and creativity as possible.
3. Students will sing 16 bars from a song of their choice that **MUST** be accompanied by music ("Happy Birthday" is not acceptable). CD, MP3 player, or cell phone are acceptable as accompaniment. There will be a piano provided if you wish to bring your own accompanist.  
An accompanist will **NOT** be provided.

# VISUAL ARTS

1/20 & 1/27 - Audition at LVA

For more information: Visual Arts ext. 4818  
E-mail questions to [mabelk@nv.ccsd.net](mailto:mabelk@nv.ccsd.net)

**VISUAL ARTS Audition Requirements & Procedures:**

1. Prior to your audition, label all portfolio entries with your **MAGNET #** and **STUDENT NAME ON THE BACK OF EACH ARTWORK**.
2. ALL STUDENTS will answer these essay questions prior to audition:
  - a. Why do you want to attend the Las Vegas Academy? b. Describe two characteristics that make you a unique student.
3. You must select one of the seven VISUAL ART MAJORS within the Visual Arts Conservatory. Your choice will determine your elective when you begin the four-year program of study. Visual Arts Major options include: Visual Design (drawing & painting), Film & Video Production, Animation, Graphic Design, Digital Illustration (drawing on the computer), Sculpture 3D (10th grade pre-requisite of Ceramics 1 & 2), Photography (10th grade pre-requisite with Photo 1 & Photo 2).

Please note the other requirements specific to your requested major.

**Requirements for: Visual Design, Sculpture, Digital Illustration & Photography**

Part #1 Portfolio submission consists of the following components: specific imagery & media

1. Still Life drawing using charcoal
2. Self-Portrait using graphite pencil: draw yourself by looking into a mirror
3. Contour Line drawing of your shoe using ballpoint pen
4. Colored Landscape Painting using watercolor, acrylic, or oil paint

3 to 5 pieces specific to the major that the student is auditioning for:

- a. SCULPTURE: 3 to 5 - 3D pieces such as ceramics, wire, wood, plaster, jewelry, glass
- b. PHOTOGRAPHY: 3 to 5 - photographs showing the following compositional elements. PATTERN, SYMMETRY, TEXTURE, DEPTH OF FIELD (SHALLOW), LINES refer to this website for examples. <https://digital-photography-school.com/5-elements-of-composition-in-photography/>
- c. DIGITAL ILLUSTRATION: 3 to 5 - using any digital software, tablet, or device
- d. VISUAL DESIGN: 3 to 5 - drawings & paintings (including 1 sketchbook)

Part #2 Skills Demonstration: Students will draw a still life using graphite for 30 minutes.

30 minute observational still life drawing for the Visual Arts Conservatory for Sculpture, Photography, Digital Illustration and Visual Design majors will be juried according to the following rubric:

1. **Composition:** format, arrangement and use of picture plane
2. **Technique and Use of Media:** application of graphite using contour line, value and shading techniques according to the directional light source.
3. **Realism and Rendering:** accurate placement of objects and use of correct proportion

**Requirements for: Animation & Graphic Design**

1. ANIMATION (3 to 5) - character drawings, an expression sheet, turnaround of a character, any animated GIF or short movement sequence on MP4 or MOV format. In addition, student is asked to bring a sketchbook of their animation ideas.

Part #2 Skills Demonstration: Students will be asked to read a character description and design the character from multiple viewpoints, storyboard a story in a few frames, and draw actions showing movement and timing.

2. GRAPHIC DESIGN (3 to 5) - redesign of a major brand's logo, typography practices of hand lettering, advertising or packaging design, magazine or poster design.

Part # 2 Skills Demonstration: Students will be asked to read a brief describing the needs of a client for a logo.

1. Design and draw thumbnail sketches for the logo. They will receive pieces and requirements for a poster layout to cut and paste those elements on a specific format. 2. Lastly, complete 2D design exercises.

**Requirements for: FILM & VIDEO / FILM & VIDEO PRODUCTION**

The applicant will create a presentation for a short film/video. This presentation should include a script, storyboard (series of panel drawings), and shot list specifically outlining how the finished film/video will look upon completion. In addition, a brief essay (no more than one page) detailing your specific interest in film and video production must accompany your submission.

**\*\*Label all entries with your MAGNET # and STUDENT NAME ON THE BACK OF EACH ARTWORK. All SKILLS DEMONSTRATION materials provided.\*\***

See <http://www.lvaart.com/auditions> for examples and more information.

# VOCAL MUSIC

1/20 - Audition at Del Sol  
1/27 - Audition at LVA

For more information: Vocal ext. 4150 or ext. 4153

1. **Vocal Solo:** Select a one (1) minute musical theater solo, art song, aria, folk, or foreign art song to show off your vocal strengths. Student must bring sheet music or accompaniment CD. An accompanist will be provided. Auditionees will not be allowed to "sing-along" with a CD. You **will not** be allowed to sing popular, R & B, rap, or Top 40 music. **A cappella singing is not allowed.**
2. **Sight-reading Exam:** (Rhythmic & Melodic) Sight-reading will include all note values, down to the sixteenth note. You may read on numbers, solfege or a neutral syllable.
3. **Essay:** A brief one paragraph essay on why you would like to come to the Academy. Please include musical goals and previous experience. Go to [www.lvachoir.com](http://www.lvachoir.com) for more information.